

We have made our artisan stories available to you in PDF format for easy printing and sharing. Enclose them with a gift, put them on display, and share them with your friends to tell the stories of the connections we create together.

Please note these instructions may vary slightly depending on your computer and printer settings.

How to print Serrv Artisan Stories

1. Decide which stories you would like to print and note the page number (in gray) in the lower right-hand corner.
2. Click **FILE > PRINT**.
3. Under the **PAGES TO PRINT** heading, select **ALL** to print all stories, or enter the page numbers corresponding to the stories you wish to print.
4. Under the **PAGE SIZING & HANDLING** heading, select **MULTIPLE**. Set to **4 PAGES PER SHEET**.
5. Click **PRINT**.
6. Cut the stories and share!





“Making kantha quilts gives us community.”

Sandeep, right, leads 15 women who gather together to make our kantha quilts and throws outside of Kolkata, India. With their fair trade income, the women are able to stay safe and improve their lives.





“I was born to weave!”

Anwar, expert textile weaver, learned the craft from his father. The handloomed textiles of Akhmin, Egypt can be traced back to the age of the pharaohs. Today, master artisans and their families continue the tradition and benefit from their fair trade relationship with Serrv partner Fair Trade Egypt.





**“Fair trade has done
a lot for our artisans;
they can educate their children, improve
their homes and live better lives.”**

—Le Phuong My, one of the founders of
Mai Handicrafts in Vietnam.

Pictured: Vietnamese artisans crafting Christmas ornaments.





**“Before, I couldn’t read
and write. Now I can.”**

Margret, a Kuapa Kokoo cocoa farmer in Ghana, never attended school. Today, she participates in a numeracy and literacy program funded by purchases of Divine Chocolate.





“Now I cannot live without it.”

Says Khitam, ceramic artisan in the West Bank when describing the immense positive impact her painting work has had on her life and family.



**“I was determined
to give my children the
education I didn’t have.”**

Savita moved to Mumbai from a village and found work with MarketPlace: Handwork of India. She recently started a new cooperative of women to offer them the same opportunity.





**“I am a single mother and
want to give my children
a good future. Making
jewelry allows me
to do that.”**

—Lucina, jewelry artisan in Mexico





“I’ve learned how to knit and can make my own income thanks to the training I attended through KTS.”

Dilmaya (shown with her granddaughter) and daughter-in-law, Binu work for Kumbeshwar Technical School creating handcrafted knitwear and rugs for Serrv customers.

